

BIO-DATA

PART-I: PERSONAL INFORMATION

- 1. Name:** Prin. Dr. S. Y. Hongekar
- 2. Designation** : Principal, Vivekanand College, Kolhapur
- 3. Permanent Address:** 206, Kalpana Pride, Nagala Park, Kolhapur-416003
- 4. E-mail:**syhongekar13@gmail.com
- 5. Contact Number: Office:** 0231 (2658612) **Fax:** 0231(2658840)
- 6. Date of Birth:**22/07/1961
- 7. Religion- Caste:**Hindu-Maratha
- 8. Blood group:** O+ve



PART-II: EDUCATIONAL QUALIFICATIONS:

Sr.No.	Degree Awarded	Subjects/Title of thesis	Year of passing	Name of the University
1.	B. A.	English	1985	K. U. Dharwad
2.	M. A.	English	1987	S.U., Kolhapur
3.	B.Ed.	English / History	1990	S.U., Kolhapur
4.	M.Ed.	Group 'B', (Administration)	1992	S.U., Kolhapur
5.	PGDTE	English	1997	CIEFL, Hyderabad
6.	M. Phil.	Ontario Novels of Matt Cohen: A Thematic Study	May 2003	S. U., Kolhapur
7.	Ph. D.	The Novels of Matt Cohen: A Thematic Study	Sept. 2010	S. U., Kolhapur

PART-III: ORGANIZATIONAL DETAILS

- 1.Organization & Address:** Vivekanand College, Kolhapur
- 2. Email ID:** info@vivekanandcollege.org
- 3. Web site:**www.vivekanandcollege.org
- 4. Date of joining:** 13/08/1990

5. Appointment order No. & Date:Est/coll/4381 dated 07.08.1990.

6. Date of Retirement:31/07/2023

7. Teaching Experience: i.UG-27 Years ii. PG- 4 Years

8. Research Experience:12 Years

9. University Approvals

i) **Approval of UG:**I-file-III-T-3-10070 dated 12 Dec 1992

ii) **Approval of PG:**SU/PG/Affi./Recog./4853 dated 5 Aug. 1998

PART-IV: RESEARCH CONTRIBUTION:

1. Papers publication in International and National journals:

Sr. No.	Title of the paper	Journal	Vol./Year/page no.
1	The theme of sexuality in Matt Cohen's <i>Wooden Hunters</i>	Cyber Literature	Oct. 2009, pp.37-39
2	The theme of Racism in Matt Cohen's Jewish Novels	Cyber Literature	June 2010, pp.37-51
3	Theme of superstition in Matt Cohen's <i>The Spanish Doctor</i>	Contemporary Discourse	Jan. 2011, pp. 231-233
4	Religious conflict in Matt Cohen's <i>The Spanish Doctor</i>	Resurrection	May 2012, pp. 60-65
5	Mythical Dimensions in Salman Rushdie's <i>Midnight's Children</i>	Rejuvenile	June 2012, pp.57-61
6	Blend of realism and fantasy in Matt Cohen's <i>Last Seen</i>	Rejuvenile	Sept. 2012, pp.38-43
7	Man Woman relationship in Matt Cohen's <i>Emotional Arithmetic</i>	Labyrinth	Vol.4/No.1-Jan.2013, pp.87-90
8.	The Role of the Principal in College Development	Proceeding of National seminar Jaykranti Arts Sr. College, Latur	April 2015, pp. 13-19
9	The theme of violence in Matt Cohen's <i>The Disinherited</i>	The Inside	June 2009, pp.40-45
10	Sexuality: Matt Cohen's major concern in his Salem Novels	Vivek Research	June 2011, pp. 07-16
11	Use of English for Advertisement in Media	National Conference on The Role of Languages in Media	Feb. 2011, pp 13-15
12	The Role of IQAC in Quality Sustenance in the Post Accreditation	National Seminar on Quality Sustenance: Challenge in the Post-	Oct. 2011,pp 32-34

		accreditation	
13	Vivekanand College Kolhapur: A Case Study	National Conference on Preparing for Reaccreditation and Third Cycle of Accreditation	Aug.2012
14	Teaching , Learning and Evaluation in Rural Colleges.	Proceedings of the National Conference on NAAC Reaccreditation and Rural Colleges	Oct. 2012
15	The role of faculty in the process of Re-accreditation (PP 68-71)	Proceedings of the NAAC Sponsored National Conference	Dec. 2012

Papers/Posters presented in International and National conferences:

Sr. No.	Title of the paper/Poster	Organization and Place	Date and Year
1	Healthy Practices for College Students	Shivaji University, Kolhapur.	18 th & 19 th Feb. 2005
2	“The Theme of Sexuality in ‘ <i>The Disinherited</i> ’ by Matt Cohen ”	Shivaji University, Kolhapur:	27-29 December, 2006.
3	TheTheme of Violence in Matt Cohen’s <i>The Disinherited</i>	GurukulKangri University, Haridwar:	18-20 December, 2008
4	Use of English for Advertisement in Media	Vivekanand College, Kolhapur	4 th & 5 th Feb. 2011
5	The Role of IQAC in Quality Sustenance in the Post-accreditation	Dr. Ghjali College, Gadhinglaj	17 th & 18 th Oct. 2012
6	Challenges in Teaching Speaking English Skills to Students from Regional Language Medium Schools	Symboisis International University, Pune	3rd & 4 th February, 2012
7	Gandhi and Tagore: a Unique relationship through Literature	Shivaji University, Kolhapur	9 th & 10 th February, 2012.
8	The Influence of the Ramayana and the Mahabharata on Kamala Markandaya’s Novels	BharatiVidhyapeeth University’s YashwantraoMohite College, Pune	20 th & 21 st February, 2012.
9	Violence in Matt Cohen’s <i>Sweet Second Summer of Kitty Malone</i>	Shivaji University, .Kolhapur	6 th & 7 th March, 2012
10	Myth in Salman Rashdie’s <i>Midnight’s Children</i>	D. K. A. S. C. College, Ichalkaranji	24 th & 25 th March, 2012.
11	Cultural Context in Literature with Special Reference to Matt Cohen’s	SRN Adarsh College, Bangalore.	6 th July, 2012

	<i>The Spanish Doctor</i>		
12	Vivekanand College: A Case Study	R.C. Shahu College, Kolhapur	24 th &25 th August, 2012
13	The Role of Faculty in the Process of Re-accreditation	Vivekanand college, Kolhapur	14 th &15 th Dec.2012
14	Language in Media: Communication V/s Miscommunication	Centre for Professional Communication studies,University of P.&E.Studies,	Dehradun Jan'13
15	Charlotte Bronte's Jane Eyre: A Novel of Passion	D. R. Mane Mahavidhyalay, Kagal	18 th &19 th Jan. 2013
16	Sexuality and Violence in Modern Novel	Shivraj College, Gadhinglaj	31 st Jan. & 01 st Feb. 2013.
17	Salem in Matt Cohen and Malgudi in R. K. Narayan's Novels	Dept. of English, S. U. Kolhapur	6 th & 7 th March 2013
18	Innovative Practice of Teaching English Grammar	Gogte, Walkecollege,Banda, Dist: Sindhudurga	17 th & 18 th April 2013
19	Higher Education in My Country	AICP 18 th International Conference, Coimbatore	4 th , 5 th and 6 th Feb. 2017

2. Research Projects:

Sr. No.	Title of the Project	Funding Institute/University/Organization	Completion of the Year
1	The Novels of Matt Cohen: A Thematic Study.	U G C	2010

PART-V: UNIVERSITY EXAMINATIONS AND COMMITTEES

1. Participation in University Examinations:

Sr. No.	Semester wise Exam	Class	Theory/Practical Examiner/Sr. (In. Ex.) Supervisor	Year
1	April 2011	All	CAP Director	April 2011
2	Oct. 2011	All	CAP Director	Oct. 2011
3	April 2012	All	CAP Director	April 2012
4	Oct 2013	All	CAP Director	Oct 2013
5	1992 to 2014	B A, B Com, B Sc.	Examiner and supervisions	1992 to 2014

2. Participation in University committees:

Sr. No.	Name of the committee	University/Institute	Nature of work Allotted during the year	Experience in Year
1	LIC	6 colleges	Chairman LIC	3
2	A P I Committee	University	Member	
3	Selection Committee	Bhogavati college	V. C. Nominee	
4	A P I Scrutiny Committee	Shivaji University, Kolhapur	Subject Expert	

3. PART-VI: COLLEGE COMMITTEES:

Sr. No.	Name of the committee	Position Held in the committee	Experience in Year
1	NAAC	Coordinator	10 years
2	IQAC	Coordinator	10 years
3	NCC	Commanding Officer	11 years
4	Library	Chairman	09 years
5	Students' Aid Fund	Chairman	09 years

PART-VII: ACHIEVEMENTS:

1.Awards/ Fellowship:

1. The Best Teacher Award 2014 by Lion's Club, Jath
2. The Best Teacher Award 2016 by Rotary International, Sangli
3. The Best Academic Campus Award by Ajinkyatara Vidhyapratisthan, Jath to R. R. College, Jath during my principalship in the year 2015

4. Hon. V C of ShivajiUniversity honoured the principal for securing second position among all rural colleges by securing maximum number of merit scholarships in the year 2014-15.
5. Hon. V C of ShivajiUniversity honoured the principal for securing First position among all rural colleges by securing maximum number of merit scholarships in the year 2015-16.
6. Hon. V C of ShivajiUniversity honoured the principal for securing First position among all urban colleges by securing maximum number of merit scholarships in the year 2016-17.

2. Positions:

1. Life Member, Shri Swami Vivekanand Shikshansansta, Kolhapur.
2. Member, Governing Council, KITs College Of Engg., Kolhapur.
3. Member, Governing Council, SYBER, Kolhapur.

4. Books Written:

Matt Cohen: His Life and Work

Place: Kolhapur

Date: 21.06.2017.

(Prin. Dr. S. Y. Hongekar)