

Department of English
Semester III

B.A. Part II (Course Code-AECC 1011-C)
&
B.Com Part II AECC

Course	Hours per week	No. of Lectures	Credits No of lectures
AECC 3 English Communication skills	3.2	4	4
CGE (Marathi/Hindi/STD)	3.2	4	4
DSE C English (Core Paper 1)	3.2	4	4
DSE C	3.2	4	4
DSE D	3.2	4	4
DSE D	3.2	4	4
SSC 3	2	2	2
total		24+2	24

Semester IV

B.A. Part II (Course Code-AECC 1011-D)
&
B.Com Part II AECC

Course	Hours per week	No. of Lectures	Credits No of lectures
AECC 4 English Communication skills	3.2	4	4
CGE (Marathi/Hindi/STD)	3.2	4	4
DSE C English (Core Paper 2)	3.2	4	4
DSE C	3.2	4	4
DSE D	3.2	4	4
DSE D	3.2	4	4
SSC 4	2	2	2
total		24+2	24

Structure of Question Paper
AECC: English Communication Skills
B.A. & B. Com Part-II

Total Marks: 40

Time: 2hrs

All questions are compulsory.

Q.1	A	Multiple Choice Questions (based on all modules)	05
	B	Grammar/vocabulary assessment	05
Q.2	A	Brief answer questions (50-60 words) (any 3)	09
	B	Short notes (any2)	06
Q.3	A	Based on Module 2	10
	B	Based on Module 3	05

EVALUATION
(Marks and Grade Points)

AECC: English Communication Skills
B.A. & B.Com Part II

AECC	Semester-end Exam	Internal evaluation		Credits
Semester III				
	40 marks	10 marks		4
	(Theory)	Home assignments	5	
		Attendance & Participation in the Classroom Activities	5	

AECC	Semester-end Exam	Internal evaluation		Credits
Semester IV				
	40 marks	10 marks		4
	(Theory)	Home assignments	5	
		Attendance & Participation in the Classroom Activities	5	

Department of English
Semester III -B.A. Part II Paper III DSE 1017-C1
&
Semester IV-B.A. Part II Paper V DSE 1017-D1

DES Language and Linguistics

Paper III & Paper V

Course Objectives:

1. To demonstrate knowledge of English language structure and use.
2. To demonstrate understanding of the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use.

Course Outcomes: After completing the course the student will be able to:

1. Grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.
2. Understand the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use.
3. Realize the role of language in reflecting and constructing social identities.
4. Apply the knowledge gained of the selected areas of linguistics in other academic contexts.

Course Specific Outcomes:

1. Basic knowledge of the nature of language and of the importance of language study in society.
2. Fundamental understanding of core areas of language analysis including phonology, morphology, syntax, semantics and pragmatics.
3. Acknowledgement of the basic principles and goals of Translation.
4. Recognition and utilization of basic empirical research methods in Translation.

Paper III Language and Linguistics

Module I – Speech and Writing

(Characteristics of speech and writing, difference between speech and writing)

Module II - Phonetics and Phonology

(Syllables, word stress, weak and strong forms, intonation)

Module III -Mass communication – Definition and forms, speech and writing for print media

Module IV - Functional English

(Writing advertisements, Radio scripts, Writing News Reports etc.)

Paper V Language and Linguistics

Module I Syntax: Phrases

Module II Syntax: Clauses and sentences

Module III Introduction to Translation (Basic concepts and terms)

Module IV Functional English (Translating Non-literary text)(General books, news, film /book reviews)

Reference Books:

- Bell, A. 1991. *The Language of News Media*. Wiley-Blackwell.
- Boardman, M. 2005. *The language of Websites*. London, USA, Canada: Routledge.
- Crystal, D. 2001. *Language and the Internet*. Cambridge: Cambridge University Press.
- Durant, A. and M. Lambrou. 2009. *Language and Media: A Resource Book for Students*. London: Routledge
- Goddard, A. 2002. *The Language of Advertising: Written Texts*. Routledge.
- Jackson, K. 1998. *The Language of Cinema*. Routledge.
- Monovich, L. 2002. *The Language of New Media*. MIT Press.
- Reah, D. 2002. *Language of Newspapers*. London, USA, Canada: Routledge.

Department of English
Semester III -B.A. Part II Paper III DES 1017-C2
&
Semester IV-B.A. Part II Paper V DES 1017-D2

Paper IV & Paper VI: Forms of English Literature

Course Objectives:

1. To educate students in both the artistry and utility of the English language through the study of literature and its contemporary forms.
2. To offer the opportunity to study the theory and practice of literature and the traditions of world literatures.
3. To develop the skills of interpretation, critical thinking and clear writing.
4. To enable the students to analyze and criticize literary texts from different historical periods and genres.

Course Outcomes: After completing the course the student will be able to:

1. Apply critical and theoretical approaches to the reading and analysis of literary texts of multiple genres.
2. Identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts.
3. Analyze literature using appropriate terminology and common rhetorical figures.
4. Employ knowledge of literary traditions to produce creative writing.

Course Specific Outcomes: Students will

1. get familiar with representative literary texts within a significant number of historical, geographical, and cultural contexts.
2. understand texts in their cultural and historical contexts.
3. demonstrate coherent writing in multiple genres (literary analysis and creative writing) as well as an awareness of critical and interpretative methods.
4. perform competent close readings of texts.

Paper IV : Forms of English Literature

Module I – Novel as a major form of literature (elements, types)

Module II - Text *Guide* : R. K. Narayan

Module III - Poetry as a major form of literature
(Lyrical forms – sonnet, ode, elegy, ballad, song, dramatic monologue)

Module IV - Texts : 1. My Mistress's Eyes : William Shakespeare
2. Ode on Solitude : Alexander Pope
3. O Captain My Captain : Walt Whitman
4. La Belle Dam Sans Mercy : John Keats
5. Go and Catch a Falling Star : John Donne
6. Porphyria's Lover : Robert Browning

Paper VI : Forms of English Literature

Module I Drama as a major form of literature (elements, types)

Module II Text: *Romeo and Juliet* : William Shakespeare /
Terence Rattigan's *The Winslow Boy*

Module III Literary Prose

1. Autobiography/ memoir -Fishing for Cats 61 Rick Hartwell
2. Interview -Bibhu Padhi in Conversation with Goutam Karmakar
3. Review of Paul Coelho's Novel The Spy 176 Chandra Shekhar Dubey

Module IV Critical Analysis of Unseen Texts.

**Structure of Question Paper
DSE (Papers III & V)
Semester -III & Semester- IV**

Total Marks: 40

Time: 2hrs

All questions are compulsory.

Q.1	A	Multiple Choice Questions (based on all modules)	05
	B	Answer in one word/phrase/sentence (based on all modules)	05
Q.2	A	Broad answer questions (250-300 words) (on Module 2)	10
	B	Broad answer questions (250-300 words) (on Module 3)	10
Q.3		Short Notes (any 2)(on module 1& 4)	10

(Pattern of DSE (Papers 3&5) may change as the focus is on practical questions)

**Structure of Question Paper
DSE (Papers IV&VI)
Semester -III & Semester- IV**

Total Marks: 40

Time: 2hrs

All questions are compulsory.

Q.1	A	Multiple Choice Questions (based on all modules)	05
	B	Answer in one word/phrase/sentence (based on all modules)	05
Q.2	A	Broad answer questions (250-300 words) (on Module 2)	10
	B	Broad answer questions (250-300 words) (on Module 3)	10
Q.3		Short Notes (any 2)(on module 1& 4)	10

**Evaluation
(Marks and Grade Points)
DSE (Papers 3&5 and 4&6)**

Semester III	Theory/ Semester-end Exam	Practical/internal evaluation		Credits
DSE Paper III	40 marks	10 marks		4
		Home assignment Per module (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	
Semester IV	Theory/ Semester-end Exam	Practical/internal evaluation		
DSE Paper V	40 marks	10 marks		4
		Home assignment Per module (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	

Semester III	Theory/ Semester-end Exam	Practical/internal evaluation		Credits
DSE Paper IV	40 marks	10 marks		4
		Home assignment Per module (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/presentation	2	
Semester IV	Theory/ Semester-end Exam	Practical/internal evaluation		
DSE Paper VI	40 marks	10 marks		4
		Home assignment Per module (manual/online)	4	
		Field trip/visits	2	
		Group discussion/debates	2	
		Seminars/ projects/paper presentation	2	